Insert for letter to Department
being prepared by Div. 6

Oswald

Reference is made to our letter of December 16, 1970, and to your letter of December 11, 1970, which relate to requests from Mr. Harold Weisberg for information concerning the investigation of the assassination of President Kennedy.

Mr. Weisberg's formal request (DJ-118) asks for "film and relevant reports of L. H. Oswald's literature distribution and arrest in New Orleans, 8/63, taken by Jim Doyle, John Martin, WDSU-TV and WWL-TV photographers, and by an unknown person, prints of WDSU film made to show third man assisting Oswald, as further described in attached letter."

The circumstances concerning the taking of pictures in New Orleans on August 9, 1963, by Jim Doyle, the 14-year-old son of J. Pat Doyle of Portland, Oregon, are set out in Commission Documents No. 6 and No. 30.

The film contained a few shots of Oswald at the time of his arrest, but it also contained personal pictures of the Doyle party. Doyle requested return of the film, and it was returned to him 3/10/64. This film was not furnished to the Commission because the arrest had been completely documented, the arresting officer had been interviewed, and other film was available regarding the incidents leading up to the arrest of Oswald.

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It is suggested that Mr. Weisberg obtain prints of the Doyle film from Mr. J. Pat Doyle, whose last known address was 1107 S.E. 123rd Avenue, Portland, Oregon.

Regarding the film which was exposed by John Martin, 1752 Iglehart, Apt. 4, St. Paul, Minnesota, and which Weisberg says is not in the Archives, it should be noted that the film appeared to show a group of Cubans on a street in New Orleans after Oswald's arrest on August 9, 1963. The film was viewed by the New Orleans Office of the FBI and was found to contain nothing of value to the investigation. The film was returned to Martin on 1/28/64.

No mention of Martin was made in reports to the Commission.

It would appear that Weisberg should contact Martin if he desires prints of this film.

Mr. Weisberg has sought in the past to obtain from the National Archives prints of the professional TV film prepared for WDSU-TV and WWL-TV in New Orleans. Mr. Marion Johnson of National Archives stated on December 28, 1970, that he has told Weisberg that because of the copyright laws, Weisberg should get written authorization from those TV stations before the National Archives can provide him with prints.

The details of the furnishing to the FBI of duplicate copies of these films are set out, together with the pertinent interviews, variously, in Commission Documents Nos. 6, 75 and 126.

The films are enclosures to Commission Documents Nos. 595 and 596.

All of the information in the Commission Documents regarding the TV films is available to the public, and there would appear to be no reason why Weisberg could not get prints from the film if he complies with the request of the National Archives that he present a written authorization from the TV stations.

Mr. Weisberg's request regarding film exposed by an unknown person is too vague to research.